

# BYE BYE BLACKBIRD

ALTO SAX 1

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by MARK TAYLOR

MED. BASIC SWING (♩ = 100) (♩ = 100)

The musical score is written for Alto Saxophone 1 in 4/4 time, marked 'MED. BASIC SWING' with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a circled '3' above the first staff. The first staff contains measures 1-4, with a dynamic marking of 'mf'. The second staff contains measures 5-8. The third staff contains measures 9-12, with a circled '11' above the first measure and a dynamic marking of 'mf'. The fourth staff contains measures 13-16, with a circled '19' above the first measure and a dynamic marking of 'f'. The fifth staff contains measures 17-20, with a circled '21' above the first measure and a dynamic marking of 'mf'. The sixth staff contains measures 21-24, with a circled '27' above the first measure and a dynamic marking of 'mf'. The seventh staff contains measures 25-28, with a circled '31' above the first measure and a dynamic marking of 'f'. The eighth staff contains measures 29-32, with a circled '35' above the first measure and a dynamic marking of 'f'. The ninth staff contains measures 33-36, with a circled '43' above the first measure and a dynamic marking of 'f'. The tenth staff contains measures 37-40, with a circled '49' above the first measure and a dynamic marking of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'CODA' section is indicated by a circled 'C' above measure 31. The score concludes with a 'D.S. AL CODA' instruction above measure 41 and a circled 'C' above measure 49.

mf

f

mf

f

mf

f

f

f

D.S. AL CODA

CODA

# BYE BYE BLACKBIRD

ALTO SAX 2

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by MARK TAYLOR

MED. BASIL SWING 12=100 (♩ = 100)

The musical score is written for Alto Sax 2 in 4/4 time, featuring a mediant tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a dynamic marking of *mf* and includes various articulations such as slurs and accents. Measure numbers 3, 19, 27, 35, and 43 are circled. A section starting at measure 30 is marked "16 CODA" and ends at measure 34. A "D.S. AL CODA" instruction appears at measure 41, leading to a second "CODA" section starting at measure 51. The score concludes with a final dynamic marking of *mf* and a "mc" (more continue) instruction at the bottom right.

# BYE BYE BLACKBIRD

TENOR SAX 1

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by MARK TAYLOR

MED. BASIC SWING 180 (♩ = 100)

The musical score is written on ten staves. It begins with a tempo marking 'MED. BASIC SWING 180 (♩ = 100)'. The first staff contains measures 1-4, with a circled '3' above measure 3. The second staff contains measures 5-8, with a circled '3' above measure 7. The third staff contains measures 9-12, with circled '17' and '3' above measures 11 and 12. The fourth staff contains measures 13-16, with a circled '27' above measure 15. The fifth staff contains measures 17-20, with a circled '31' above measure 19. The sixth staff contains measures 21-24, with a circled '35' above measure 21. The seventh staff contains measures 25-28, with a circled '39' above measure 25. The eighth staff contains measures 29-32, with a circled '43' above measure 29. The ninth staff contains measures 33-36, with a circled '47' above measure 33. The tenth staff contains measures 37-40, with a circled '51' above measure 37. The score includes various dynamics such as *mf*, *f*, *sfz*, and *mp*. It also features performance instructions like 'D.S. AL CODA' and 'CODA'. The piece concludes with a final measure marked *mf*.

39 E-MAN

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# BYE BYE BLACKBIRD

TENOR SAX 2

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by MARK TAYLOR

MED. BASIL SWING 12/8 (♩ = 1<sup>st</sup> ♩)

The musical score is written on ten staves. It begins with a tempo and style marking 'MED. BASIL SWING 12/8 (♩ = 1<sup>st</sup> ♩)'. The first staff contains measures 1 through 10, with a circled '3' above measure 3. The second staff contains measures 11 through 18. The third staff contains measures 19 through 26, with a circled '19' above measure 19. The fourth staff contains measures 27 through 34, with a circled '27' above measure 27. The fifth staff contains measures 35 through 42, with a circled '35' above measure 35 and a '3' above measure 36. The sixth staff contains measures 43 through 50, with a circled '43' above measure 43. The seventh staff contains measures 51 through 58, with a circled '51' above measure 51 and the instruction 'D.S. AL CODA' above measure 52. The eighth staff contains measures 59 through 66, with a circled '59' above measure 59 and the instruction 'CODA' above measure 60. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *sfz*. Measure numbers are written below the staves.

315-07050

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# BYE BYE BLACKBIRD

BARITONE SAX

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by MARK TAYLOR

MED. BASIE SWING 12/100 (♩ = 100) 3

The musical score is written for Baritone Saxophone in 4/4 time, marked 'MED. BASIE SWING' with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of 11 staves of music. It begins with a circled measure number '3'. The first staff contains measures 1-4, the second staff 5-8, the third staff 9-12, the fourth staff 13-16, the fifth staff 17-20, the sixth staff 21-24, the seventh staff 25-28, the eighth staff 29-32, the ninth staff 33-36, the tenth staff 37-40, and the eleventh staff 41-44. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. There are several circled measure numbers: 3, 11, 19, 21, 27, 35, 43, and 49. A 'CODA' section is indicated by a circled '49' and a circled '51'. The score concludes with a 'D.S. AL CODA' instruction and a final circled measure number '53'.

# BYE BYE BLACKBIRD

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by MARK TAYLOR

MED. BASIE SWING  $\text{♩} = 100$  (♩:  $\text{♩} \text{♩} \text{♩}$ )

**EW STAND** (3)

**mf**

**OPEN** (19) (3)

**sfz**

**EW STAND** (21) **mf**

**COCA** (24) **2**

**COCA** (35) **7**

**COCA** (35-41)

**OPEN / DS. AL COCA** (43) **COCA** (44)

# BYE BYE BLACKBIRD

TRUMPET 2

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by MARK TAYLOR

MED. BASIE SWING 12/100 (♩ = 100)

20 STAND (3)

mf

mf

OPEN (17) (8)

25

27 IN STAND

mf

18 COOR (4)

33-34

35

35-37 39 f mp 40 41 42 mp

43

OPEN DS. AL COOR

COOR (6)

53

55 57

mf

215. MACH

The musical score for Trumpet 2 consists of ten staves of music. The tempo is marked 'MED. BASIE SWING 12/100' with a note indicating '(♩ = 100)'. The score includes several performance instructions: '20 STAND (3)', 'OPEN (17) (8)', '27 IN STAND', '18 COOR (4)', 'OPEN DS. AL COOR', and 'COOR (6)'. Dynamics are marked as 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with the instruction '215. MACH' and a final 'mf' dynamic marking.

# BYE BYE BLACKBIRD

TRUMPET 3

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by MARK TAYLOR

MED. BASIE SWING (♩ = 100) (♩ = 100)

IN STAND (3)

mf

mf

OPEN (19) (20)

23

27 IN STAND

30 COCA (31)

33-34

35-37

f

mf

mf

OPEN / R.S. AL COCA

COCA (31)

35

38

41

42

mf

39

46

49

52

55

58

mf

215-11621

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# BYE BYE BLACKBIRD

TRUMPET 4

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by MARK TAYLOR

MED. BASIC SWING  $\text{♩} = 100$  (♩ =  $\frac{3}{4}$ )

IN STAND ③

OPEN ① ②

IN STAND ②

TO CORA ①

2

35-42

OPEN DS. AL CORA

CORA

215-220

# BYE BYE BLACKBIRD

TROMBONE 1

Words by MORT DIXON  
 Music by RAY HENDERSON  
 Arranged by MARK TAYLOR

MELOD. BASIC SWING 151000 (♩ = 100) (3)

IN STAND

mf

OPEN

sfz

COOR

mf

3

OPEN

D.S. al COOR

COOR

f

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33-34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

# BYE BYE BLACKBIRD

TROMBONE 2

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by MARK TAYLOR

MED. BASIC SWING (♩ = 100) (♩ = 100) (EN STRAUß)

The musical score is written on ten staves. It begins with a tempo marking of 'MED. BASIC SWING' and a metronome marking of '(♩ = 100)'. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations in circles are present throughout the score, including circled numbers (3, 19, 27, 35, 43) and circled words like 'OPEN' and 'CODA'. The score concludes with a final double bar line at measure 58.

11

mf

f

OPEN

19

27

EN STRAUß

mf

35

3

35-37

f

39

mf

43

OPEN / OS. AL CODA

CODA

53

f

54

55

56

57

58

# BYE BYE BLACKBIRD

TROMBONE 3

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by MARK TAYLOR

MED. BASIC SWING  $\text{♩} = 100$  (♩: ♩) (2nd STAND) ③

The musical score is written on ten staves. It begins with a tempo and style marking of 'MED. BASIC SWING' and a metronome marking of 100. The key signature has one flat (B-flat major for the trombone). The score includes various performance instructions such as 'mf', 'f', 'sfz', and 'OPEN'. There are several first and second endings marked with circled numbers (3, 19, 27, 35, 43, 51). A 'CODA' section is marked at measures 31-34. The score concludes with a 'CODA' section at measures 51-58. The piece ends with a double bar line and a fermata.

③

mf

f

sfz

OPEN

①②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

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35-42

OPEN 2nd. AL. CODA

CODA

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# BYE BYE BLACKBIRD

TROMBONE 4

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by MARK TAYLOR

MED. BASIL SWING (100) (♩ = 170) (2<sup>ND</sup> STAFF) 3

The musical score is written on ten staves. It begins with a tempo and style marking 'MED. BASIL SWING (100) (♩ = 170) (2<sup>ND</sup> STAFF)' and a circled measure number '3'. The first staff contains measures 1-4, with a dynamic marking of *mf*. The second staff contains measures 5-8, with a dynamic marking of *f*. The third staff contains measures 9-12, with a dynamic marking of *mf*. The fourth staff contains measures 13-16, with a dynamic marking of *f* and a circled measure number '19'. The fifth staff contains measures 17-20, with a dynamic marking of *sfz*. The sixth staff contains measures 21-24, with a circled measure number '27' and the instruction '(2<sup>ND</sup> STAFF)'. The seventh staff contains measures 25-28, with a circled measure number '35' and a '2' above the staff. The eighth staff is a whole rest for measures 29-43, with a circled measure number '43' and the instruction '35-43'. The ninth staff contains measures 44-47, with a circled measure number '49' and the instruction '(1<sup>ST</sup> CODA)'. The tenth staff contains measures 48-51, with a circled measure number '51' and the instruction '(CODA)'. The eleventh staff contains measures 52-55, with a circled measure number '53' and the instruction '(OPEN) D.S. AL CODA'. The twelfth staff contains measures 56-59, with a circled measure number '56' and the instruction '(CODA)'. The score concludes with measures 60-61 on the final staff.

# BYE BYE BLACKBIRD

PIANO

Words by MORT DIXON  
 Music by RAY HENDERSON  
 Arranged by MARK TAYLOR

MED. BASIE SWING ♩ = 100 (♩ =  $\frac{3}{4}$ )

(3)

Solo

(4)

17 (19) (35)

Chords: Fma<sup>7</sup>, F<sup>9</sup>, Gb<sup>9</sup>(bs), F<sup>9</sup> Gb<sup>9</sup> F<sup>9</sup>, Ami<sup>7</sup>(bs)

Chords: D<sup>7</sup>(M), Gmi<sup>7</sup>, Ab<sup>9</sup>, Gmi<sup>9</sup>, A<sup>9</sup>, Gmi<sup>7</sup>(bs), C<sup>7</sup>(M), C<sup>7</sup>(M)

27

Chords: Fma<sup>7</sup>, G<sup>b</sup>ma<sup>7</sup> Fma<sup>7</sup>, Eb<sup>9</sup>, Ami<sup>7</sup>(bs), D<sup>7</sup>(M)

To CODA

(SOLO BREAK)

Chords: Gmi<sup>7</sup>, D<sup>7</sup>(M), Db<sup>9</sup>(M), C<sup>7</sup>(M), F<sup>6</sup>

35

Chords: Fma<sup>7</sup> (COMP. OPT.), G<sup>b</sup>ma<sup>7</sup>, Fma<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>(M), Fma<sup>7</sup>

PIANO

BYE BYE BLACKBIRD

37 40 41 42

FMA<sup>7</sup>/A Ab<sup>O</sup>7 Gmi<sup>7</sup> C<sup>9</sup>

43

43 44 45 46

Gmi<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Gmi<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Gmi<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>)

47 48 49 50

Gmi<sup>7</sup> Db<sup>9</sup>(b<sup>9</sup>) C<sup>7</sup>(b<sup>9</sup>) Fma<sup>7</sup> D.S. al CODA

CODA

51 52 53 54

Gmi<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Db<sup>9</sup>(b<sup>9</sup>) C<sup>7</sup>(b<sup>9</sup>) C<sup>7</sup>(b<sup>9</sup>)/B<sup>b</sup> Am<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>) Eb<sup>9</sup>(b<sup>9</sup>) D<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup>(b<sup>9</sup>)

55 56 57 58

Gmi<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Db<sup>9</sup>(b<sup>9</sup>) C<sup>7</sup>(b<sup>9</sup>) F<sup>6</sup> (BASS) C<sup>7</sup>(b<sup>9</sup>) F<sup>#</sup>9(b<sup>9</sup>)

# BYE BYE BLACKBIRD

BASS

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by MARK TAYLOR

*MED. BASIE SWING*  $\text{♩} = 100$  (Solo)  $\text{♩} = \text{♩} = \text{♩}$

The musical score is written on ten staves of bass clef notation. It includes various musical notations such as notes, rests, and articulation marks. Handwritten annotations include 'Solo' in a dashed box at the beginning and end, 'mf' (mezzo-forte) at the start, and 'PIANO SOLO' at measure 35. Measure numbers 1 through 57 are indicated along the staves. Chord symbols are provided for measures 35 through 46, including  $Fm7$ ,  $Gm7$ ,  $C7(b9)$ ,  $Fm7$ ,  $E6/A$ ,  $A7(b9)$ ,  $Gm7$ ,  $C9$ ,  $Gm7$ ,  $D7(b9)$ ,  $Gm7$ ,  $D7(b9)$ , and  $C7(b9)$ . A 'CODA' section is marked with a circled 'C' and a double bar line, starting at measure 49. The score concludes with a final measure at 57.

325-02050

# BYE BYE BLACKBIRD

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by MARK TAYLOR

GUITAR

MED. BASIE SWING  $\text{♩} = 100 (\text{♩} = \text{♩} \overline{\text{D}})$

The sheet music is written for guitar and consists of 58 measures. It is organized into systems of two staves each. The first system (measures 1-4) includes a tempo marking 'MED. BASIE SWING' and a time signature of 4/4. The second system (measures 5-10) contains a circled measure number '11'. The third system (measures 11-14) contains a circled measure number '19'. The fourth system (measures 15-24) contains a circled measure number '27'. The fifth system (measures 25-34) contains a circled measure number '35' and a 'PIANO SOLO' marking. The sixth system (measures 35-42) contains a circled measure number '43'. The seventh system (measures 43-48) contains a circled measure number '49' and a 'CODA' marking. The eighth system (measures 49-58) contains a circled measure number '53' and a 'D.S. AL CODA' marking. Chord notations include Gmi7, C7(b9), FMA7, F6/A, Abo7, Gmi7, C9, D7(b9), D7(b9)(+5), Gmi7, C7(b9), Gb9(b5), FMA7, F9, Gb9, F9, Ami7(b5), D7(b9), Gmi7, Ab6, Gmi7, Ab6, Gmi7(b5), C7(b9), C7(b9), FMA7, GbMA7, FMA7, Eb9, Ami7(b5), D7(b9), Gmi7, D7(b9), Db9, C7(b9), F6, GbMA7, FMA7, Gmi7, C7(b9), FMA7, Gmi7, C7(b9), FMA7, F6/A, Abo7, Gmi7, C9, Gmi7, D7(b9), Gmi7, D7(b9), Gmi7, D7(b9), Gmi7, C7(b9), Gmi7, Db9(b5), C7(b9), FMA7, D.S. AL CODA, Gmi7, D7(b9), Db9, C7(b9), C7(b9)/Bb, Ami7, E7(b9), Eb9(b5), D7(b9), D7(b9), D7(b9), Gmi7, D7(b9), Db9, C7(b9), F6, C7(b9), F6(b9). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58 are indicated. Dynamics include mf and f.

# BYE BYE BLACKBIRD

DRUMS

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by MARK TAYLOR

MED. BASIE SWING  $\text{♩} = 100$  (♩ = ♪ ♪)

The drum score is written on ten staves. It begins with a tempo marking 'MED. BASIE SWING' and a metronome setting of 100. The time signature is common time (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled measure numbers: 3, 4, 11, 19, 27, 35, 43, 49, and 53. Handwritten annotations include 'SOLO FILL' above measures 19 and 22, 'TO CODA' above measure 31, and 'PIANO SOLO' above measure 35. A circled 'C' symbol is used to indicate a Coda section starting at measure 49. The score concludes with a final cadence in measure 57.

mp

(3)

(4)

(8)

(11)

(4)

SOLO FILL

(19) (EUS)

(7)

SOLO FILL

(EUS)

(27)

(4) TO CODA

(35) PIANO SOLO

(4)

(8)

(43)

(4)

SOLO FILL D.S. AL CODA

(7)

CODA

(4)

57